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## MIKE "TWIN" WOULD LIKE TO TACKLE GANS ONCE MORE

Lightest of the Famous Sullivan Twins  
Still Thinks He Has a Chance to  
Defeat the Champion, Whom  
He Fought Three Times.

R. Edgren's  
COLUMN



**N**o stranger meeting Mike "Twin" Sullivan would ever take him for a pugilist. A novelist, perhaps, or a poet, or a doctor, or an actor, or a lawyer, or a preacher—but never a fighter. Jack "Twin" carries a scar or two to show his battles, but Mike "Twin" hasn't even that. With his dome-like forehead, his smooth face and grave expression he might pass for anything in the world but a fighting man. And like his brother Jack he talks with that literary Boston accent.

Yet if you look at him closely you can't miss some of the more subtle marks of the genuine fighting man. He has a rounded chin and a wide jaw, a firm-set mouth, a skin well tanned from training in the open air and a good fighting eye.

Both twins have the same kind of eyes: sharpshooters' eyes, clear and of the lightest blue-like ice. Men with

eyes like this are always sure rifle shots if they happen to live where they get practice in shooting. Among ring fighters, they are the men who always have the sharpshooter's accuracy in placing their blows. I never knew the rule to fail. That light blue is the badge of courage and cold, deliberate judgment.

"Mike "Twin" Sullivan is the lighter of the two brothers. While Jack fights best at about 165 pounds, Mike can make do with the 155 limit because he can move the weight-limit without any trouble. A couple of years ago, when he was twenty-six years of age, he fought at 125 and was a genuine lightweight.

BOTH the "Twin" Sullivans are first-class fighting men. This is an unusual thing in fighting families. Usually one brother takes the lead and the others never climb much above the class of second-raters.

They are always together. They train together and second each other in the ring. And for fighting men they possess a rare mixture of talents. They are the musical twins. Jack is a clever dancer and a fine player of the piano and a good singer. Mike sings and is very proud of his tenor voice.

"We wouldn't know what to do in a training camp without a piano," said to me yesterday. "Jack plays and I sing old Irish ballads, and we have a fine time of it every day after the hard work. That keeps us from being bored by the hard work and going stale."

Bure, with a little music a man can do an awful lot of work and never feel it at all. It's a strange thing what music will do. I've lived in the roughest Western mining camps and never had any trouble with anybody—outside of the ring, and that last is the bane. Why, many's the time I stepped up and sang "Katy" or "Mavourneen" of some little Irish ballad, and made friends of everybody where another fellow might have been stepping his foot into a quarrel.

"But I don't think too much about the music when I'm in the ring. It's all business then."

"ELL me about your fights with Gans," I said.

Mike "Twin" smiled gently and thought for a moment.

"Well, we've had three pretty fights. Some people tell me I've had three chances and I ought to be satisfied; but I'd like to take Joe on again. He's an interesting fighter. I think he's a cleverest man that ever pulled on a glove. He has it all at the ends of his two arms. And can he fight! Sure, I'll never forget the time he landed on me in Frisco."

"I fought him first in Baltimore. I was to have fought in Boston, but there was a mix-up. Gans and Langford fought. Poor Joe had pneumonia that night and he was too weak to fight. Langford got the decision at the end of fifteen rounds and Joe went to the hospital right from the ring."

"I was matched with the winner of the Blackburn-Langford fight. It was a draw, and I fought Blackburn fifteen rounds. The fight was one of the finest nights I ever had, and I won for it was \$100. I didn't get much for fights in those days. We'd go to a barbershop, George McFadden's, for a draw, and it was good then. I got \$50 for fighting Jimmy Gardner, and that was a tough fight. I fought the lightest-weight Gans in Baltimore a year or so later. I got anything worth mentioning, and that first time it was only \$35."

"T HAT fight, nearly two years ago, was at 125 pounds. I was the lightweight limit. I expected to have an awfully tough time with Gans. But perhaps he wasn't in his best shape. ANYWAY, I hammered him all over the ring, and all of a sudden I found myself winning. Gans began to cry for mercy, "Don't put me out, Twin don't put me out," he begged. I was tickled over getting the best of him, and that was the weight we signed for. Melody can fight all right at 145, but I think he's all right at 140. That's when he did fight Melody again at 145. He was willing. I'm out to fight any weight."

"He wasn't changed," he answered. "The last time I saw him, he was still 145, and I asked him whether he or Melody had weighed him down to 145 pounds before the fight."

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"I thought Gans was easy for me after that. Why, I felt so sure of my mastery that I thought he couldn't knock me out if I held my hands down at my sides and let him punch me on the jaw."

"I jumped at the chance to fight him

## BEST SPORTING PAGE IN NEW YORK.

EDITED BY  
ROBERT EDGREN.

### MIKE SULLIVAN, OF THE FAMOUS FIGHTING TWINS.



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ME OUT, TWIN —  
DON'T KNOCK ME  
OUT," BEGGED  
GANS IN  
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"GANS CAUGHT ME WITH A LITTLE  
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### REAL FAN NEITHER A "BOOB" NOR A "BUG"

BY BOZEMAN BULGER.

T last we have discovered the ideal

A He is neither a partisan nor a rooter, and he's neither a bug nor a boob. Nothing about him partakes of the madman, and he sits quietly through a game, occasionally applauding the players that he sees on either side for meritorious play. That is just as far as he goes, and he has just as good a time as the fellow who tears his hair, begets mud-suds notions about umpires and lets three-baggers disturb his sleep at night.

Umpire Bigler had a bad day of it, but

his old adversary, at the stag of the Crown A. C., which will be held in the Clermont Avenue Bink, Brooklyn; Terry

has been anxious to do a little sparring,

and his manager, Joe Humphreys, secured "Young Corbett's" consent to put

the gloves on with him. They ought to furnish a good fast bout. After getting through, Willie Fitzgerald and

"Uncle" Russell, the rugged, Quaker City

welter-weight, will come together in the main bout of six rounds. These fighters

met one of the greatest battles ever

witnessed in the Quaker City only a

short time ago and went to Rochester, N. Y., where he placed himself under the management of Tom O'Brien.

Mantell and Smith will fight fifteen rounds at O'Brien's, on Aug. 15.

If Mantell wins he will be matched

with Bill Faber.

Frank Mantell, the speedy welter-weight

of Rhode Island, who has fought many good

bouts since the beginning of the year, has

secured to meet Ruth Smith, the Denver

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The officials of the National A. C. of

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to secure this great attraction, Jack

McLean was compelled to guarantee the

fighters a purse of \$2,500, which will be split

evenly between them.

Panke to Tackle Tommy Sullivan.

Bill Panke, the undefeated light middle-

weight pugilist of Central Illinois, will make

his debut in a fight in the East on Labor

Day, when he will meet Tommy Sullivan,

the crack fighter from New England, in a fifteen

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Mike Donovan of Rochester, for ten rounds

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